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Over the coming months, meet our staff and find out what we are reading and recommending! Enjoy and HAPPY READING!

My recommendation is the title, *You Were Meant for Me* by Yona Zeldis McDonough from our Women’s Fiction plan.

*You Were Meant For Me* is about a thirty-five year old woman in New York City with a terrific career, great friends, and no intention of becoming a mother anytime soon until one evening she happens to find an abandoned baby in an empty subway station. After bringing the baby girl to the nearest police station, she can’t stop thinking about what will become of her. Miranda takes a leap of faith and requests to be a foster parent with plans to adopt her.

The story is fast paced and I couldn’t wait to find out what would happen to Miranda and her baby. It reminds you that life’s little coincidences and twists of fate can change everything, and that some things are just truly meant to be.

Peg Sheehan, Library Sales Consultant for Arizona, Georgia, Maryland, Texas, and Virginia.

I have been with Thorndike Press since 2001, and absolutely love working with librarians. I enjoy reading all different genres, hiking, traveling with my husband, walking my two golden retrievers (or them walking me), and spending time with our four grandchildren.
My thoughts on collection development for large print:

Recent articles and statistics are popping up saying that readers still prefer print over eBooks. And as the general population ages here in the United States, I feel that there is a healthy market for large print books. So our library continues to actively develop our large print collection. We attempt to create a collection that is an extensive representation of significant authors. I think that having a variety of authors, titles, subjects in large print is important as we try to anticipate and exceed our customer expectations for the collection. I think that our offerings in large print need to mirror the offerings in regular print and so we work very hard to make that happen.
MOBILE LIBRARY
David Whitehouse

“A tender tale of love, hope, and family . . . Readers will find themselves rooting for the unlikely heroes.” — Library Journal

Bobby Nusku spends his nights cataloging all traces of the life his mother left behind. By day, he and his best friend Sunny hatch plans to save Bobby from schoolyard torment and his abusive father. Then Bobby encounters a peculiar girl named Rosa and her mother, Val, a lonely divorcee whose job is cleaning a mobile library. When Bobby and Val form a bond that draws unwanted attention, they all abscond in the bookmobile for a picaresque adventure across England.

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“Mobile Library has everything I love in a book — great characters, fine writing and a plot that chugs along. The book works on many different levels so should appeal to fans of “coming of age” novels, books set in England and readers of humorous fiction touched with a hint of sweetness. I think this will be a great book club novel and one I plan on sharing with many of my patrons.” — Robin Nesbitt

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A Brothers Grimm Mystery
P. J. Brackston


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“Many of us are familiar with the Grimm fairy tales so this is a delightful read that turns the story of Hansel and Gretel on its head. Fans of humorous mysteries in the vein of Jasper Fforde will enjoy this book. Reading about Hansel and Gretel as adults with Gretel in the role of a private detective is genre bending and fun. Mystery readers looking for a different take on the P.I. novel should enjoy this tale.” — Robin Nesbitt
YOU WERE MEANT FOR ME
Yona Zeldis McDonough

“McDonough’s well-written characters and fascinating plot twists will appeal to book groups and fans of women’s fiction, while the similarities that evoke Sex and the City will draw in fans who miss that show.”

— Library Journal

Thirty-five-year-old Miranda is not impulsive. Then she discovers an abandoned newborn in a Brooklyn subway station. Rushing to the police station, Miranda prays she’ll be okay and that a loving family will take her. She checks on her so often, a family court judge asks if she’d like to be the baby’s foster parent. Nothing prepared Miranda for the ecstasy of new-mother love — or the heartbreak when the baby’s father surfaces.

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Rebecca’s thoughts . . .
McDonough peppers her fast-paced, funny novel with lots of relatable characters. This ode to modern urban motherhood has a lot of heart and will appeal to fans of Jennifer Weiner.

THE DEAD WIFE’S HANDBOOK
Hannah Beckerman

“A thought-provoking read” — Library Journal

Rachel, Max and their daughter Ellie had the perfect life — until the night Rachel’s heart stopped beating. And just as her family can’t forget her, Rachel can’t quite let go of them either. Watching helplessly as she begins to fade from their lives, Rachel struggles to come to terms with her death. Grieving for the life she lost and the one she’ll never lead, Rachel learns that sometimes the thing that breaks your heart might be the very thing you hope for.

978-1-4104-7836-8  •  $30.99 U.S.
Women’s Fiction  •  Releases 4/15/15

Rebecca’s thoughts . . .
This is an emotionally driven story of one woman’s journey to acceptance through the lenses of loss, envy, and personal growth. Fans of Liane Moriarty and Catherine Ryan Hyde will enjoy this first novel for its illuminating, introspective story.
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Three generations of a wealthy family. One terrifying family secret. When a beloved aunt agrees to help her teenaged niece with her college essays, she never imagines she’ll open doors to her own past. The niece writes an autobiographical piece about the night her grandmother was murdered in a burglary gone awry. A young child at the time, she writes about seeing her step-grandfather in the hallway — a man believed to have been dead for several years.

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— starred and boxed, *Publishers Weekly*

The Rocky Mountains have cast their spell over the Courtlands, a young family taking a last summer vacation before their daughter begins college. Caitlin sees the mountains as the ultimate test of her runner’s heart, while her parents see hope for their damaged marriage. But when Caitlin and her younger brother go out for an early morning run and only Sean returns, the family is suddenly living the kind of nightmare they’ve only read about in headlines.

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John Scalzi

“A tightly plotted, highly imaginative SF/mystery . . . Another brilliant novel from a writer who has quickly become one of the genre’s most successful and intriguing practitioners.” — starred, Booklist

When a highly contagious virus spreads across the globe, most experience only flu-like symptoms. But one percent suffer “Lock In”: fully aware, but unable to move. Years later, in a world shaped by what’s now called “Haden’s syndrome,” FBI agents Chris Shane and Leslie Vann are assigned to a murder. The suspect is an “integrator” — someone who can lend their body to the locked in. But the real crime is bigger than anyone could have imagined.

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In the remote, frozen waters of the Arctic Ocean, the technically advanced submarine U.S.S. Montana is adrift and in flames. The only team close enough to get to them is led by Marine doctor and bio-terror expert Joe Rush. They have thirty-six hours, with a foreign submarine fast approaching. But that’s the least of their troubles. For the survivors are not alone. Something is trapped with them. Something deadly lethal that once devastated the world.

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Nick Hornby

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— starred, Kirkus Reviews

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— Library Journal

Talented Madrid college professor Blanca Perea seems to have it all. Then her husband of twenty years leaves her for another woman. Questioning the life she once had and whether she truly knows herself, Blanca accepts what looks like a boring research grant in California involving an exiled Spanish writer who died decades ago. Evocative, lyrical, and humorous, The Heart Has Its Reasons is a story about the thrill of creating one’s life anew.

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— starred, Library Journal

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It’s a Baton Rouge neighborhood known for cookouts on summer afternoons, cauldrons of spicy crawfish, an passionate football fandom. But late one evening in the summer of 1989, fifteen-year-old Lindy Simpson experiences a horrible crime near her home, and an idyllic stretch of Southern suburbia shows its dark side. This acutely wise and deeply honest debut is about the meaning of family, the power of memory, and the ability to forgive.

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Tatjana Soli

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On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers face the possibility that their single-minded labors might not lead to the happiness they feel they were promised. The Last Good Paradise explores our modern, complex, and often self-contradictory discontents, crafting an exhilarating and darkly satirical story about our need to connect in an increasingly networked but isolating world.

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“Both disturbing and captivating, [Belfoure’s] beautiful tale demonstrates that while human beings are capable of great atrocities, they have a capacity for tremendous acts of courage as well.” — starred, Library Journal

In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money — and maybe get him killed. He is to design a hiding place for a wealthy Jewish man, invisible to even the most determined German officer. He needs the money, and can’t resist outwitting the Nazis occupying his beloved city. But then one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes personal.

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— Publishers Weekly

In 1835, the New York Vigilance Committee was organized by free blacks working with white abolitionists to protect blacks from kidnappers and slave catchers. Soon such committees proliferated in the North, and began a collaboration known as the underground railroad. Building on fresh evidence, Eric Foner elevates the underground railroad from folklore to history.

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Paul Magrs

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A Memoir
Abigail Thomas

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What comes next after the devastating loss of her husband? What form does her lifelong platonic friendship take after a certain line is crossed? How to cope with her daughter’s illness? Or the death of her beloved dog? Is life worth living without three cocktails before dinner? How to accept, appreciate, enjoy? Readers who loved Abigail Thomas’s memoir A Three Dog Life will relish this beautiful examination of her life today.

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“A satisfying snapshot of a life dedicated to public service.”

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**EPITAPH**
A Novel of the O.K. Corral

**Mary Doria Russell**

“Russell’s pointedly anti-epic anti-romance is so epic and romantic that it whets the reader’s appetite for more.” — starred, *Kirkus Reviews*

Vicious politics. A partisan media. A president scorned by half the populace. Smuggling and gang warfare on the Mexican border. Armed citizens taking the law into their own hands. That was America in 1881. All those forces came to bear on October 26, when Doc Holliday and the three Earp brothers faced off against the Clantons and McLaurys in Tombstone, Arizona. Wyatt Earp was the last man standing. And the lies began before the smoke cleared.

---

**THE STRANGLER VINE**

**M. J. Carter**

“Carter’s clever historical thriller is a winner. The details of life in 1830s India are enthralling, as is the history of the Thugs.” — starred, *Library Journal*

India, 1937: William Avery is a young soldier rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises who cannot resist an unresolved mystery. What starts as a wild goose chase for this unlikely pair — trying to track down a missing writer — becomes much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression.

---
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**REVIEWERS’ CHOICE**

**THE BISHOP’S WIFE**

Mette Ivie Harrison

“Harrison makes her adult debut with a stunning contemporary mystery set in Mormon country . . . [She] easily transports readers into a world most will find as unfamiliar as a foreign country.”

— starred, Publishers Weekly

Linda Wallheim is a devout Mormon, mother of five boys and the wife of a bishop in Draper, Utah. But Linda is increasingly troubled by her church’s structure and secrecy. When a young wife and mother disappears one cold winter night, and her husband claims his unstable wife has abandoned the family, Linda doesn’t trust him. Snooping into the family’s circumstances, she becomes convinced that a murderer has painted himself as a wronged husband.

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— starred and boxed, Publishers Weekly

The scarcely populated town of Sweetland rests on the shore of a remote Canadian island. Its slow decline reaches a head when the mainland government offers each islander a generous resettlement package to leave. Fierce and enigmatic Moses Sweetland, whose ancestors founded the village, is the only one to refuse. Sweetland is a spectacular portrait of a man’s battle to survive as his environment vanishes around him.

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New York City has fairy tale fever. Broadway fans flock to Red Riding Hood; museums exhibit art inspired by the Brothers Grimm; and Clare Cosi’s coffee truck gets a “Jack and the Beanstalk” makeover for a Central Park festival. Clare’s coffee hunter ex-husband contributes a bag of allegedly magical African beans, and his mother gives readings of the grinds — until Clare has a vision that leads to a young model’s body in the park’s woods.

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Jane K. Cleland

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Ana Yartsin’s Fabergé egg-shaped cakes have brought national attention, as has the fact that her family owns the Fabergé Spring Egg snow globe. A reality TV show about her bakery will show Ana planning desserts for her friend Heather’s wedding to investment guru, Jason. Hired by Ana to appraise the precious antique, Josie Prescott arrives at Ana’s home to find Jason murdered and the snow globe smashed. And the bits and pieces reveal that it was a fake.

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Animal photographer Janet MacPhail is training for her cat Leo’s first feline agility trial when she gets a frantic call about a “kidnapping” and sets out with her Australian Shepherd, Jay, to help. Keeping up with her mom’s nursing-home romance, her own relationship with Tom, and her animals’ upcoming agility trials has Janet crazy busy. But the discovery of a body on the canine competition course stops the participants dead in their tracks.

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The year is 1855. The Crimean War is raging. The incompetence of British commanders causes the fall of the English government. The Empire teeters. Into the crisis comes opium-eater Thomas De Quincey, one of the most notorious and brilliant personalities of Victorian England. Based on actual attempts to assassinate Queen Victoria, this brilliant merger of historical fact with fiction brings a bloody chapter of Victorian England to vivid, pulse-pounding life.

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— starred, Kirkus Reviews

Retired from the circuit and scraping by as a bounty hunter, warrant server and snoop, Rodeo Grace Garnet lives in a remote corner of Arizona. Now a body has drawn police attention to his front door. The victim is a member of a major Southwestern Indian tribe, whose death is part of a mysterious rompecabeza — a classic crime puzzler — that includes multiple murders, cold-blooded betrayals, and low-down scheming, with Rodeo caught in the middle.

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— starred, Publishers Weekly on Three Graves Full

Dee Aldrichs’ marriage is falling apart and Dee suspects her husband has his eye on a new life . . . without her, one way or another. Haunted by memories of her late mother, a former covert operations asset, Dee reaches back to the lessons and the “spy games” they played. She soon makes a life-changing discovery: her mother left Dee a lot of money, and her husband knows about it.

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— Publishers Weekly

Transformational health expert Alexandra Jamieson is on a mission. Having overcome her own food addictions and the weight and health problems they caused, she learned something life-altering: when we listen to our cravings, they will lead us onto the path of deep healing. In this powerfully feminine manifesto, she calls upon all of us to use food as a tool to release the blocks that limit our ability to live full, meaningful, and joyful lives.

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— Publishers Weekly

Based on the most detailed survey of longmarried people ever conducted, *30 Lessons for Loving* shows the way to lifelong, fulfilling relationships. Renowned gerontologist Karl Pillemer’s *30 Lessons for Living* first became a hit and then became a classic. Now he offers sage advice from 700 elders on everything from finding a partner, to deciding to commit, to growing old together. Filled with great stories and wise observations, this book is destined to become another classic.

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Behavior expert Paul Dolan combines insights from economics and psychology to illustrate that to be happy we must behave happy. Our happiness is experiences of both pleasure and purpose over time, and it depends on what we pay attention to. Using what Dolan calls deciding, designing, and doing, we can overcome the biases that make us miserable and redesign our environments to make it easier to experience happiness, fulfillment, and even health.

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Marie Lu

“Lu pivots from the ‘coming of age via romance’ formula to pry apart the many emotions that pass under the rubric of love. . . There’s nothing easy here, for Adelina or readers.”

— starred, Publishers Weekly

Adelina Amouteru survived the blood fever that swept her nation a decade ago. Most of the infected perished; those who lived were scarred. Some are said to have mysterious and powerful gifts. Known as the Young Elites, their identities are unknown. Teren Santoro’s job is to find and destroy them. Enzo Valenciano is a member of the Dagger Society, a secret sect of Young Elites. These three lives will soon collide.

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Marlena Wenger’s life takes an unexpected turn on the day she learns she must care for her estranged sister’s baby. Spending the summer in Brownstown, Pennsylvania, to assist her Mennonite grandmother, and miles from Marlena’s Old Order Amish beau, she feels out of her element in nearly every respect. Yet Marlena determines to do her best and stay focused on her future, even as those hopes become drastically altered.

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When King Xerxes of Persia issues a call for beautiful young women, Hadassah, a Jewish orphan living in Susa, is forcibly taken to the palace. After months of preparation, the girl known as Esther wins the king’s heart and a queen’s crown. Then she learns that an evil and ambitious man has won the king’s permission to exterminate all Jews. Violating an ancient Persian law, she risks her life in order to save her people . . . and bind her husband’s heart.

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Wife to a gambler who took one too many risks, Rahab is sold as a slave to cover his debt. Forced into prostitution, she despairs of ever regaining her freedom and self-respect. But when Israelite spies come to Jericho and lodge at her house, Rahab sees an opportunity and glimmer of hope. In one risky moment she takes a leap of faith, puts her trust in a God she does not know, and vows to protect the spies from the authorities.

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Alexa Zimmerman wonders if the Old Order Mennonite community in Arborville will ever fully accept her. Her family roots here aren’t what anyone thought, but she hopes that her skills will win over the skeptics. Her bed-and-breakfast needs to succeed, so Alexa allows Briley Forrester, a hotshot Chicago reporter, to stay as a long-term boarder. But when she hosts her cousin Anna-Grace Braun, it sets Briley on the trail to uncovering a web of hidden truths.

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Amish Turns of Time • Book 2

Olivia Newport

The Old Order Amish community requires shunning those whose only offense is embracing the new practice of Sunday school. Yet teaching Bible stories to children is one of Clara Kuhns’ great joys. And she’s about to accept Andrew Raber’s marriage proposal — but he’s defying the bishop’s authority by owning a car. Then Moses Beachy becomes bishop. Soon Clara and Andrew step together into a more progressive faith, as the Beachy Amish take form.

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Amish Romance  •  Releases 4/1/15

**THE AMISH NANNY**
Brides of Amish Country • Book 11

Patricia Davids

Reclusive Amish logger Ethan Gingerich is more comfortable around his draft horses than the orphaned niece and nephews he’s taken in. Yet he’s determined to provide the children with a good, loving home. The little ones need a proper nanny. But when Ethan hires shy Amishwoman Clara Barkman, he never expects her temporary position to have such a lasting hold on all of them. Now this man of few words must convince Clara she’s found her forever home and family.

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Nancy Mehl

“Mehl writes a fun, fast-paced tale of romantic suspense sure to have readers trying to figure out the truth until the very last reveal. The Mennonite background adds character to an already zippy and unique novel.”

— Booklist on Gathering Shadows

After a youth filled with tragedy and upheaval, Sarah Miller’s life is finally settled with all echoes of the past silent at last. She happily calls Sanctuary her home and spends her days teaching at the local school. But Sarah’s joy at her recent reunion with her sister, Hannah, and meeting the niece she didn’t know she had is too soon interrupted when Deputy Sheriff Paul Gleason informs Sarah her sister has been killed.

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Christian Mystery • Releases 4/15/15

MOTHERLESS
Erin Healy

“Readers looking for an eerie, multilayered tale whose mysteries aren’t fully revealed until the end will find it in Healy’s newest novel.”

— Publishers Weekly

The dead have a very broad view of the living, of actions performed out of sight, of thoughts believed private. I would know. Losing both parents is a trial no child should endure. Marina and Dylan deserve the one thing I could never give them: a mother’s love. That, and the truth. After all this time I still feel their hurt in my heart. But the tether holding me to them is frayed from neglect, and I have to find a way to make my confession before it snaps.

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GOOD CALL
Reflections on Faith, Family, and Fowl
Jase Robertson with Mark Schlabach

In this behind-the-scenes look, readers will find inspiration and encouragement to implement Jase’s “good call” reflections in their own lives.

The more we get to know the Robertsons, the more we discover the substance and authenticity beneath the surface of these beloved characters from TV’s Duck Dynasty. Now Jase Robertson takes us behind his funnyman exterior. In addition to stories of life in the family and epic tales of hunting of all kinds, Jase shares his personal faith in the Creator of the outdoors he so dearly loves.

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Leon Logothetis

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— Brad Jamison, Founder of Good Citizen

An inspirational journey of a former stockbroker who leaves an unfulfilling desk job and sets out on a vintage motorbike, determined to circumnavigate the globe surviving only on the kindness of strangers. Again and again, he’s won over by the generosity of humanity, and finds ways to give back. The Kindness Diaries will renew your faith in people and inspire you to accept and generate kindness in your own life.

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Amy Lillard

“Rich with the trappings of Amish culture and tradition, the novel informs as well as entertains.” — *Publishers Weekly* on *Caroline’s Secret*

Everyone assumes that bishop’s daughter Emily Ebersol will marry a faithful Amish man. But her childhood sweetheart, Luke Lambright, fell in love with racing cars during rumspringa and left Wells Landing. Emily prays for his return, but begins spending time with Elam Rhiel. Elam is certain he’d be the loyal, steady husband Emily deserves. Then, just as she begins to fall for him, Luke returns and complicates Emily’s feelings.

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**THE GIRL WITH THE DACHSHUND TATTOO**  
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Sparkle Abbey

Wiener takes all at the Laguna Beach Dachshund Dash. Bow Wow Boutique’s Melinda Langston and her quirky assistant, Betty, are on hand to root for their favorites. But before the starting gun goes off, hated Doxie owner Richard Eriksen is dead, and gun-toting Betty is suspect number one. Determined to clear her name, Mel quickly picks up the scent: Cheating. Doping. Gambling. It seems everyone has a secret — including Betty. And the killer is hot on Mel’s heels.

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**FALLING FOR ZOE**  
The Camerons of Tide's Way • Book 1  
Skye Taylor

“With a deft hand and engaging style, Skye Taylor creates a realistic story with a heart that captivates . . . Don’t miss this book.” — *Vicki Hinze*

Zoe Callahan, pregnant and single, adores her ramshackle new home in Tide’s Way, North Carolina. And when her handsome neighbor offers fixer-upper help, her heart goes out to him. A doting dad and caretaker to a mom-in-law with Alzheimer’s, Jake is equally smitten with Zoe. But he won’t disrupt the family that his ex-wife nearly destroyed.

Then disaster strikes. Now Zoe must trust Jake with her life and her baby’s. And Jake must trust himself.

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London, 1817: Stuck in a Mayfair ballroom, Arran MacLawry just wants a bit of distraction — like an auburn-haired lass in a vixen’s mask. Then he discovers she’s the granddaughter of the Campbell, chief of clan MacLawry’s rival. Despite a grudging truce, falling for a Campbell is too outlandish even for this Highlander. But Mary is stunned that the strapping man in the fox’s mask is one of them. Surely the enemy shouldn’t have such a seductive brogue?

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“Balogh’s new epic love story is a winner . . . absorbing reading right up until the end.”
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Even at fifteen, Jeanne, the privileged daughter of a royalist émigré, knew what she liked: Robert Blake, bastard son of a marquess. His birth rendered him forbidden, but they were young enough to believe in tomorrow. Eleven years later during the Peninsular Wars, they meet again in Portugal, both spies, working on opposing sides. He is a British army captain. She is the widowed Marquesa das Minas. And only for one of them does the passion flicker.

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“Enoch effectively balances powerfully crescendoing romantic interludes . . .” — Publishers Weekly
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Sarah MacLean
“Brimming with brilliant dialogue, memorable characters, and just the right dash of dry wit . . . everything a romance should be.” — starred, Booklist
He is the Killer Duke, accused of murdering Mara Lowe on the eve of her wedding. With no memory of that fateful night, Temple has reigned over London’s darkest corners for twelve years, wealthy and powerful but beyond redemption. Then Mara resurfaces. She planned never to return, but when her brother falls deep into debt at Temple’s casino, Mara offers a trade that ends in her returning to society and proving to the world what only she knows — that Temple is no killer.

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**JAM ON THE VINE**

LaShonda Katrice Barnett

“This wonderful debut novel takes the early 20th century and brings it to life... a wonderfully vibrant, fully realized vision of the shadowy corners of America’s history.” — starred and boxed, Publishers Weekly

Ivoe Williams, precocious daughter of a Muslim cook and a Texas metalsmith, ignites a lifelong obsession with journalism when she steals a newspaper from her mother’s white employer. Eventually she flees the Jim Crow South with her family for Kansas City, where Ivoe and her former teacher and lover, Ona, found the first female-run African American newspaper. Barnett’s novel gives us an epic vision of the hardships and injustices that defined an era.

978-1-4104-7844-3 • $31.99 U.S.
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**THE WAY YOU LOVE ME**

Donna Hill

Law student Bailey Sinclair works two jobs to make ends meet. One night a stranger walks into her bar and the attraction is instantaneous — until Bailey discovers he’s Justin Lawson, one of the richest bachelors in Baton Rouge. Justin is thrilled to find the intriguing beauty managing the bar at his family’s celebration at the Lawson mansion. Now all he wants is to lavish Bailey with gifts and passionate attention. But she’s too proud and independent to accept.

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Jenna Hart has packed The Cookbook Nook with everything from ghostly texts to witchy potions in anticipation of the Winsome Witches’ annual Halloween fund-raiser luncheon. But there’s an unexpected addition to the menu: murder. The Head Priestess is found dead under mysterious circumstances. With no logical answer and plenty of blame to go around, Jenna will need more than just sleight of hand and a few magic tricks to conjure up the truth.

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After a brief escape from the summer heat, Olivia Greyson returns to find the safe at The Gingerbread House stuffed with unfamiliar cookie cutters. They’re part of a priceless set owned by former local Greta Oskarson, who has come back in hopes that Olivia will broker their sale. Then Greta turns up dead. With Sheriff Del Jenkins away, it’s up to Olivia and Maddie to sift through the cookie cutters and the clues before the killer claims another victim.

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Maya Blake

Theo Pantelides came to Brazil with one desire—to destroy the man who once ruined his life. And when the proud Greek sets eyes on his enemy’s stunning daughter, he knows victory will taste even sweeter with her in his bed!

Inez longs to escape her father’s shadow and follow her own dreams—not be blackmailed into becoming someone’s mistress! But it’s a thin line between love and hate, and soon Theo unlocks a desire the virginal Inez never could have anticipated.

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Standing in her way is blast-from-the-past Sam Chisholm. Hanna’s first crush might have swapped his leathers for a well-cut suit, but he’s as irresistible as ever—and he wants to buy her farm! Sparks still fly between the rebel and the good girl, but as they work together to turn the business around, something magical happens under the mistletoe . . .

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Caitlin’s determined to focus on her music, but she has never met a man as commanding as Jake, and their craving for one another soon builds to a crescendo. Now that they’ve tasted rebellion it seems that the rules just might have to be broken.

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